



Syria

The Desert and The Sown

Gertrude Bell

Gertrude Bell's *Syria: The Desert and the Sown* describes her travels in the Levant (also called Greater Syria) during the first years of the 20th century. In this vivid and painstakingly documented narrative, Bell recounts her visits to Damascus, Jerusalem, Beirut, Antioch and Alexandretta, as well as the time she spent in the deserts of the region. Fluent in Arabic and several other languages, Bell brings to her account a level of insight beyond the reach of an average travel writer. She would later go on to play a highly influential role in the politics of the Middle East, drawing on the knowledge and personal connections she built up during these and other travels. The text is accompanied by numerous photographs taken by the author.

Total running time 08:47:30

This LibriVox recording is in the public domain and may be reproduced, distributed or modified without permission. The LibriVox objective is to make all books in the public domain available, for free, in audioformat on the Internet. For more information or to volunteer, please visit librivox.org.

Cover image: *Bedouins of the Syrian Desert* by John Singer Sargent (1856 – 1925).
Cover designed by Aville. This design is in the public domain.

Gertrude Bell

Syria: The Desert and the Sown

Syria: The Desert and the Sown

Gertrude Bell